

**SELECTED RECENT EXHIBITIONS AND PROJECTS**

- 2016 *The Second Explosion – the '90s* The National Museum of Slovenia – Metelkova Ljubljana. Curated by Tadej Pogačar.
- 2016 *The 51st Zagreb Salon - Challenges to Humanism*. Curated by Suzana Marjanić and Marijana Stanić.
- 2016 *Low Budget Utopias* –Exhibition from collections MSUM Museum of Contemporary Art Ljubljana, curated by Zdenka Badovinac and Bojana Piškur.
- 2016 *Performplayart* - reading groups performance - University of Aberdeen UK.
- 2015 *Crises and New Beginnings* \ Museum of Contemporary Art Ljubljana, MSUM; Curators: Bojana Piškur, Igor Španjol, Vladimir Vidmar
- 2015 *Grammar of Freedom / 5 Lessons Works* from the Arteast 2000+ Collection Garage Museum of Contemporary Art Moscow , curated by Zdenka Badovinac in Bojana Piškur .
- 2015 *20.118* performance and interactive video installation – POGON – Zagreb Centre for Independent Culture - Gallery 90-60-90 Zagreb-Croatia
- 2013 *Bug Hotel* - commissioned project , with Sara Heitlinger- interactice public sculpture, Spitalfield, London
- 2012 *What is it that moves us?* book
- 2011 *Coming Soon, the Future!*, Gallery of Contemporary Art and Likovni Salon Celje, curated by Irena Čerčnik
- 2011 *The Event*, 29<sup>th</sup> Biennial of Graphic Arts, International Centre for Graphic Arts, Ljubljana, curated by Beti Žerovc
- 2011 *Other Stories*, Golden Thread Gallery, Belfast, curated by Sarah McAvera
- 2010 *Consume*, Exit Art, New York, curated by Papo Colo, Jeanette Ingberman, Lauren Rosati and Herb Tam
- 2009 *Gender Check*, MUMOK, Vienna, curated by Bojana Pejić [invited to participate, but refused on principle]
- 2009 *Vidéos Europas*, Le Fresnoy, Lille, curated by Pascale Pronnier
- 2008 *Images in the Night*, Le Fresnoy – Studio National Des Arts Contemporains, Grand Palais, Paris
- 2008 *Privileged Tactics II & III*, P74 Gallery and Center, Ljubljana, curated by Ursa Jurman
- 2008 *Researchers/Forscher*, Schute [Maknete] Gallery, Hamburg, curated by Ursa Jurman

- 2008 *What About Power Relationships?*, Skuc Gallery and Vzicalica Gallery, Ljubljana, curated by Martina Vovk
- 2008 *Museum in the Street*, Modern Galerija, Ljubljana, curated by Zdenka Badovinac and Bojana Piškur.
- 2008 *Young Identities – Global Youth*, European Festival of Media Art, Kunsthalle Dominikanerkirche, Osnabrück, curated by Hermann Noering
- 2008 *Invented Worlds – New Media Art from Slovenia*, Titanik Galleria, Turku, Finland, curated by Simona Vidmar
- 2008 *Sound Proof*, E:vent Gallery, London, Curated by Colm Lally and Monica Biagioli
- 2007 *Water*, urban ambient sound project, European Cultural Capitals – SIBIU - Romania
- 2007 SevenSeven Contemporary Art, London
- 2006 *U3*, 5th Triennale of Contemporary Slovenian Art, Museum of Modern Art, Ljubljana. Curated by Juri Krpan
- 2006 *Conversations*, Skuc Gallery, Ljubljana, curated by Ricardo Basbaum and Bojana Piskur
- 2006 *Midbar*, Austrian hospice Jerusalem, Israel. Curated by Rafram Chaddad
- 2005 *1995 – 2005*, Museum of Modern Art, Ljubljana
- 2005 *Attitude*, Magaza Cultural Centre, Bitola, Macedonia, curated by Biljana Petrovska Isijanin
- 2005 *Peti evangelij/Fifth Gospel*, Gallery of Contemporary Art Celje
- 2005 *Now' s the time*, Montage audiovisuel, Kunsthaus Graz. Curated by Sandro Droschl
- 2004 *Seven Sins, Ljubljana –Moskau*. Museum of Modern Art, Ljubljana. Curated by Zdenka Badovinac, Viktor Misiano, Igor Zabel
- 2004 *45th October Salon - Continental Breakfast* Belgrade. Curated by Anda Rottenberg
- 2004 *Twinklings/Zmirkanje*, Gallery PM, Zagreb, curated by Alenka Gregoric
- 2003 *V r n j a k*, Mala galerija – Museum of Modern Art Ljubljana, Curated by Igor Zabel
- 2003 *U3*, 4rd Triennale of Contemporary Slovene Art. Museum of Modern Art Ljubljana. Curated by Christine van Assche

- 2003 *Blood and Honey, The future is in the Balkans*. Essl Sammlung Vienna Curated by Harald Szeemann
- 2003 *Constructed life*. International/media/art/award 2003. The 50 Best. Zentrum fur Kunst und Medientechnologie Karlsruhe, Germany
- 2002 *BE+FAST*, The Golden Thread Gallery, Belfast
- 2001 *The Eye and its Truth*, Museum of Modern Art, Ljubljana
- 2001 *Art of Tortures and Executions – Art agaists Tortures and Execution*. National Centre for Contemporary Art Kaliningrad
- 2000 *VIPER* International Festival for Film, Video and New Media, Basel
- 2000 *The Nude in Slovenia*, Ljubljana, curated by Lev Menaše
- 1999 *The Nude in Slovenia*, Ljubljana, curated by Lev Menaše
- 1999 *After the Wall*, Moderna Museet Stockholm, Hamburger Bahnhof - Museum of Contemporary Art, Curator Bojana Pejic.
- 1999 *Art from the Rucksack*, City Arts Gallery Limerick, Catalyst Arts, Belfast
- 1998 *Body and the East*, Museum of Modern Art Ljubljana, Exit Art New York. Curated by Zdenka Badovinac.
- 1996 *For your eyes only*, The Centre for C. Art, Ujazdowski Castle, Warsaw . The exhibition was censored.
- 1996 *What makes me look like this!* Triskel Art Centre, Cork Ireland

## **SELECTED WORKS IN COLLECTIONS**

Centre Georges Pompidou, Paris – New Media collection  
 UGM Maribor, Slovenia. Video Collection  
 Museum of Modern Art, Ljubljana  
 Okolje Consulting Art Collection  
 The Israeli Center for Digital Art, Holon, Israel

## **SELECTED AWARDS**

- 2016 Special Acknowledgements; The 51st Zagreb Salon - Challenges to Humanism Croatia
- 2007 UNESCO Digital Arts Award
- 2006 Award and commissioned project for the Slovenian independency monument
- 2005 Rihard Jakopic National Slovenian award
- 2003 International media art award. The 50 Best. Zentrum fur Kunst und Medientechnologie Karlsruhe, Germany

## **SELECTED BIBLIOGRAPHY**

- 2012 *Franc Purg, What is it That Moves Us?* Center for Contemporary Arts Celje
- 2012 *The Art of Dissent*, Hilary Powell and Isaac Marrero-Guillamón, Marshgate Press, 2012
- 2009 Urska Jurman, Likovne Besede
- 2007 Chris Sharp, Flash Art International, May
- 2007 Alenka Pirman, Customs and Traditions IV. MASKA, kulture magazine, no.109,
- 2004 Anda Rottenberg, catalogue, Continental Breakfast. Belgrade
- 2003 Igor Zabel, Vrnjak, cat. Museum of Modern Art
- 2003 Harald Szeemann, On the exhibition. Cat. Blood and Honey. Vienna
- 1999 Jurij Krpan: Franc Purg. Cat. After the Wall, Stockholm
- 1999 Body and the East, From the 1960s to the Present. The MIT Press,
- 1997 Alenka Pirman, Franc Purg, Sculpture Magazine, USA, September
- 1994 Nadja Zgonik, May Height

## **OTHER SELECTED EXPERIENCE**

- 2016 Artist talk University of Aberdeen UK
- 2015 Mediations of Art- Conference paper, Art gallery in Slovenj Gradec, Slovenia
- 2008 Artist talk, Art Institute Santa Fe USA
- 2007 Artist talk, Museum of Modern Art Ljubljana
- 2006 Board member OHO Award for Emerging Artist
- 2004 Trustee, Museum of modern Art Ljubljana
- 2003-2005 Art Director of National Association of Artist, Slovenia