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## SELECTED RECENT EXHIBITIONS AND PROJECTS

- 2011 *29<sup>th</sup> Biennial of Graphic Arts*, International Centre for Graphic Arts, Ljubljana, curated by Beti Zirovc [forthcoming]
- 2011 Golden Thread Gallery, Belfast, curated by Sarah McAvera [forthcoming]
- 2010 *Consume*, Exit Art, New York, curated by Papo Colo, Jeanette Ingberman, Lauren Rosati and Herb Tam
- 2009 *Gender Check*, MUMOK, Vienna, curated by Bojana Pejić [invited to participate, but refused on principle]
- 2009 *Vidéos Europas*, Le Fresnoy, Lille, curated by Pascale Pronnier
- 2008 *Images in the Night*, Le Fresnoy – Studio National Des Arts Contemporains, Grand Palais, Paris
- 2008 *Privileged Tactics II & III*, P74 Gallery and Center, Ljubljana, curated by Ursa Jurman
- 2008 *Researchers/Forscher*, Schute [Maknete] Gallery, Hamburg, curated by Ursa Jurman
- 2008 *What About Power Relationships?*, Skuc Gallery and Vzicalica Gallery, Ljubljana, curated by Martina Vovk
- 2008 *Museum in the Street*, Modern Galerija, Ljubljana, curated by Zdenka Badovinac and Bojana Piskur
- 2008 *Young Identities – Global Youth*, European Festival of Media Art, Kunsthalle Dominikanerkirche, Osnabrück, curated by Hermann Noering
- 2008 *Invented Worlds – New Media Art from Slovenia*, Titanik Galleria, Turku, Finland, curated by Simona Vidmar
- 2008 *Sound Proof*, E:vent Gallery, London, Curated by Colm Lally and Monica Biagioli
- 2007 *Urban ambient project*, European Cultural Capitals – SIBIU - Romania,
- 2007 SevenSeven Contemporary Art, London
- 2006 *U3*, 5th Triennale of Contemporary Slovenian Art, Museum of Modern Art, Ljubljana. Curated by Juri Krpan
- 2006 *Conversations*, Skuc Gallery, Ljubljana, curated by Ricardo Basbaum and Bojana Piskur
- 2006 *Midbar*, Austrian hospice Jerusalem, Israel. Curated by Rafram Chaddad
- 2005 *1995 – 2005*, Museum of Modern Art, Ljubljana
- 2005 *Attitude*, Magaza Cultural Centre, Bitola, Macedonia, curated by Biljana Petrovska Isijanin
- 2005 *Peti evangelij/Fifth Gospel*, Galerija sodobne umetnosti, Celje
- 2005 *Now's the time*, Montage audiovisuel, Kunsthaus Graz. Curated by Sandro Droschl
- 2004 *Seven Sins, Ljubljana –Moskau*. Museum of Modern Art, Ljubljana. Curated by Zdenka Badovinac, Viktor Misiano, Igor Zabel
- 2004 *Continental Breakfast* Belgrade. Curated by Anda Rotenberg
- 2004 *Twinklings/Zmirkanje*, Gallery PM, Zagreb, curated by Alenka Gregoric
- 2003 *Vrnjak*, Mala galerija – Museum of Modern Art /Museum of Modern Art Ljubljana
- 2003 *U3*, 4rd Triennale of Contemporary Slovene Art. Museum of Modern Art Ljubljana. Curated by Christine van Assche

- 2003 *Blood and Honey, The future is in the Balkans*. Essl Sammlung Vienna Curated by Harald Szeemann
- 2003 *Constructed life*. International/media/art/award 2003. The 50 Best. Zentrum fur Kunst und Medientechnologie Karlsruhe

### **SELECTED WORKS IN COLLECTIONS**

Centre Georges Pompidou, Paris – New Media collection  
UGM Maribor, Slovenia. Video Collection  
Museum of Modern Art, Ljubljana  
Okolje Consulting Art Collection  
The Israeli Center for Digital Art, Holon, Israel

### **SELECTED AWARDS**

- 2007 UNESCO Digital Arts Award  
2006 Award and commissioned project for the Slovenian independency monument  
2005 Rihard Jakopic National Slovenian award  
2003 International media art award. The 50 Best. Zentrum fur Kunst und Medientechnologie

### **SELECTED BIBLIOGRAPHY**

Urska Jurman, *Likovne Besede*, 2009  
Chris Sharp, *Flash Art International*, May 2007  
Jurij Krpan: Franc Purg. *Cat. After the Wall*, Stockholm 1999  
*Body and the East, From the 1960s to the Present*. The MIT Press, 1999  
Igor Zabel, *Vrnjak*, cat. Museum of Modern Art, 2003  
Harald Szeemann, *On the exhibition*. *Cat. Blood and Honey*. Vienna, 2003  
Anda Rotenberg, catalogue, *Continental Breakfast*. Belgrade 2004  
Alenka Pirman, *Customs and Traditions IV*. MASKA, kulture magazine, no.109, 2007 and  
Franc Purg, *Sculpture Magazine*, USA, September, 1997  
Nadja Zgonik, *May Height*, 1994, catalogue text